

ELENA BAJO

Born in Madrid Lives and works in NY-LA and Berlin email: elena@elenabajo.com webpage: www.elenabajo.com

Education

- 2005 Central Saint Martins School of Art London UK MA Fine Arts
- 2006 Skowhegan School of Painting and Sculpture Maine USA
- 2002 ESARQ School of Architecture Barcelona Spain MA Architecture

Selected Exhibitions

- 2011 Uncommon Places: Reinventing the Everyday Extra City Antwerp / ICI New York
 - A Script for a Form PERFORMA 11 Biennial New York
 - Aesthetic Anarchy Scaramouche New York
 - On Uncertain Terms s/t Berlin (c)
 - The pervasive Element FRIEZE FRAME Art Fair D+T Project Curated by Cecilia Alemani and Rodrigo Moura London (c)
 - VESSEL-The Stone House Fringe BAS 7 Plymouth
 - Art in the Parking Space A One Year Long Project LAXART Los Angeles (c)
 - Photomusee de la Danse A Project by Tim Etchells L'Ecole d'Art à Avignon
 - Studies for an Exhibition curated Mathieu Copeland The David Roberts Art Foundation London
 - Berlin: Metrospective 1 Program-Future Gallery Berlin
 - Love Letters to a Surrogate Stage II MUHKA Antwerp Belgium
- 2010 The Object of A Movement Elena Bajo D+T Project Brussels (Solo) (c)
 - The Moon is a Harsh Mistress The Woodmill (Solo) London (c)
 - Perform! Now! 2010 Human Resources Gallery Chinatown Los Angeles
 - Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de Bains Lyon
 - When A Tree Falls in the Forrest... Sølyst Skulpturpark Copenhagen (c)
 - The Horizon Line is Here Curated by Lorenzo Bruni Galleria Umberto di Marino Naples (c)
 - 36 Dramatic Situations Louis V.E.S.P. New York
 - Done to a Dead End & the Dead or Alive Sale One Hundred and One Nights Rotterdam
 - Love Letters to a Surrogate Torrance Art Museum LA (c)
- 2009 Registered White Columns New York
 - Bread and Roses 101 with Jon Cuyson Sculpture Center New York
 - EXHIBITION 211 Elizabeth St New York
 - Haunting the City Le Roy Neiman Gallery Columbia University New York
 - Unaddressed Circumventions... Gresham's Ghost New York
 - Financial District ISCP New York
 - Off the Streets A Foundation Rochelle School London (c)
 - The 4th annual Festival TINA B Prague (c)
 - Dodai Skuc Gallery Curated Cesare Pietroiusti & Brida Lubjiana Slovenia
 - A New Refutation of Time 179 Canal New York
 - A New Refutation of Time Freies Museum Berlin
- 2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin (c)
 - Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan (c)
 - Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York
 - Bad Moon Rising curated by Jan Van Woensel ISCP New York
 - Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York
 - Museum of the City Puerto Lumbreras Murcia Spain (c)
- 2007 Second Moscow Biennale of Contemporary Art Moscow
 - Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid
 - Vision Request A-Z West Andrea Zittel Los Angeles
 - Myths Air Garten Berlin
 - Museum of the City Galway Ireland (c)
- 2006 The Space Between curated by Laurie de Chiara Alexandra Saheb Galerie Berlin
 - Saatchi Gallery The Guardian Gallery London
 - One Hundred Jeannie Freilich Fine Art New York
- 2005 Two Continents and Beyond: Waterways Istanbul Biennial Istanbul Turkey
 - The One NGC 224 New York
 - Leviathan curated by JJ CharlesWorth Candid Arts London
 - MFA Degree Show Central Saint Martins School of Art London
- 2004 Border Conditions East 66 Gallery Amsterdam

Public.Exe curated by Anne Ellegood & Michele Thursz Exit Art New York
Water, Yoko Ono 1964 curated by Midori Yamamura ISE Cultural Foundation NY

Grants & Awards

2011 Accion y Promocion Cultural Ministerio de Cultura Gobierno de Espana s/t Berlin
2010 SEACEX The Woodmill London
2008 International Studio and Curatorial Program ISCP New York
2008 Goldrausch 08 Künstlerinnenprojekt Berlin
Fondazione Antonio Ratti ACVA Yona Friedman Como Milan
2006 Fellowship Skowhegan School of Painting and Sculpture Maine
Award Saatchi Gallery Art Competition London
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander
Scholarship Domus Academy Venice Biennial O Eliasson Hans U Obrist Venice
2004 Artist Residency Duende Studios Rotterdam
Award Madrid Abierto Public Art ARCO Madrid

Publications

2011 On Uncertain Terms Artist Book s/t Berlin
The Pervasive Element Artist Book Frieze Frame D+T Project London
2010 The Object of A Movement Artist Book D+T Project Brussels
Me, Myself and I, INPUT Journal Iteration 2 New York
Shifter 16 Pluripotential New York
2009 INPUT Journal Iteration 1 New York
2008 Mousse Magazine , Elena Bajo, Public Improvisations / Yona Friedman, December Issue, Milan
Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin
2007 Artseen Journal 'The Remains of Tomorrow', Fall issue Zurich
Artseen Journal 'The Broken Deer', Summer Issue, Florence
2005 Publication 'Gabriel Orozco, Villa Iris' Fundacion Marcelino Botin Santander
Publication 'Looking, Encountering, Staging' published by Revolver Books & PZI Rotterdam
Publication 'Common Grounds' Newspaper Central Saint Martins London

Selected Bibliography

Art Monthly Studies for an Exhibition Review by Chris Fite-Wassilak May 2011
This is Tomorrow Elena Bajo The Object of A Movement by Pieter Vermeulen Jan 2011
Catalogue Magazine Issue 4 Selected by Mathieu Copeland www.cataloguemagazine.com June 2010
Le Monde Qu'est-ce que l'art Discretion /Determination a La Salle de Bains (Lyon) June 2010
Artlicks Holly Willats London May 2010
Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The Woodmill London April 2010
Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The Woodmill London April 2010
Whitehot Magazine Unaddressed Circumventions... by Marco Antonini, July 2009
Art Lies A Quarterly Journal The Rules of Engagement: Exhibition, Issue 62, Houston, Texas, July 2009
Art in America Do it Yourself by T.J Carlin NY, June 18, 2009
Time Out The Best New Art by T. J Carlin, NY, June 4, 2009
Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009
New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008
Taz Elena Bajo, Zurzeit Teilnehmerin des GoldrauschKünstlerinnenprojekts, Berlin August 27, 2008
Die Welt Zufallstreffen Von Tonkrugen und Karategurtein Von Sophie Von Maltzahn, Berlin, 2008
Saatchi Daily Magazine Berlin Round up by Alix Rule March, Berlin, 2008
Artnet Schatze Hinter Dem Vorhang Aus tand Astrid Mania March 5th, Berlin, 2008
Art Review Issue 13 Tales from the City: Berlin by JJ Charlesworth, pg 45, 2007
Neo 2 Art Accumulation Mariano Mayer Nov, 2007
Ten by Ten LAXART Elena Bajo by Melissa Lo May, 2007
Saatchi Daily Magazine Berlin Round up by Alix Rule May 6, 2007
El Pais Art Una Movida de Probeta Patricia Gosalvez, January 26, 2007
The Guardian London Winners of the Guardian Saatchi Art Competition November 19, 2006
The Guardian Arts London Alive and Clicking by Jonathan Jones November 19, 2006
Zing Magazine USA The One by Aniko Erdosi, February 2006
New York Arts Magazine, Prophetic Balance by Susan Thomas, Nov-Dec 2005, Vol. 10, No. 11-12
Hampstead & Highgate Express London Turfed Out by Alison Oldham, November 15th, 2004
The New York Times, Politics that make peace with the beauty of objects by Holland Cotter, June 18th 2

Exit Art: Public.Exe Catalogue, Silent by Anne Ellegood, June 2004

El Cultural-El Mundo-Arte Spain Madrid Abierto y Cerrado (Madrid Abierto and Closed) by Jose Jimenez 12-18t Feb 2004 pg 42-44

El Mundo Spain La Provocacion esta en la Calle (The Provocation is on the Street) by Cote Villar Feb 6,th pg 1