

ELENA BAJO

Education

2006 Skowhegan School of Painting and Sculpture Maine USA
2005 Central Saint Martins School of Art London UK MA Fine Arts
2005 Gabriel Orozco Marcelino Botin Foundation Santander Spain
2002 ESARQ School of Architecture Barcelona Spain MA Architecture

Selected Exhibitions

2010 Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de Bains Lyon
When A Tree Falls in the Forrest... Sølyst Skulpturpark Jyderup DK (c)
The Horizon Line is Here Curated by Lorenzo Bruni Galleria Umberto di Marino Naples (c)
36 Dramatic Situations Louis V.E.S.P. New York
Done to a Dead End & the Dead or Alive Sale One Hundred and One Nights Rotterdam
Love Letters to a Surrogate Torrance Art Museum LA (c)
The Moon is a Harsh Mistress The Woodmill Ctd by Tom Trevatt & Naomi Pearce London (c)

2009 Registered White Columns New York
Off the Streets A Foundation Rochelle School London (c)
Bread and Roses 101 with Jon Cuyson Sculpture Center New York
Unaddressed Circumventions...Gresham's Ghost New York
Financial District ISCP New York
EXHIBITION 211 Elizabeth St New York
Haunting the City Le Roy Neiman Gallery Columbia University New York
The 4th annual Festival TINA B Prague (c)
Dodai Scuk Gallery curated Cesare Pietroiusti & Brida Lubjiana
A New Refutation of Time 179 Canal New York
A New Refutation of Time Freies Museum Berlin

2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin (c)
Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan (c)
Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York
Bad Moon Rising curated by Jan Van Woensel ISCP New York
Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York
Museum of the City Puerto Lumbreras Murcia Spain (c)

2007 Second Moscow Biennale of Contemporary Art Moscow
Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid
Vision Request A-Z West Andrea Zittel Los Angeles
Myths Air Garten Berlin
Museum of the City Galway Ireland (c)

2006 The Space Between curated by Laurie de Chiara Alexandra Saheb Galerie Berlin
Saatchi Gallery The Guardian Gallery London
One Hundred Jeannie Freilich Fine Art New York

2005 Two Continents and Beyond: Waterways Istanbul Biennial Istanbul Turkey
The One NGC 224 New York
Leviathan curated by JJ CharlesWorth Candid Arts London
MFA Degree Show Central Saint Martins School of Art London

2004 Border Conditions East 66 Gallery Amsterdam
Public.Exe curated by Anne Ellegood & Michele Thursz Exit Art New York
Water, Yoko Ono 1964 curated by Midori Yamamura ISE Cultural Foundation NY

Grants & Awards

2008 International Studio and Curatorial Program ISCP New York
2008 Goldrausch 08 Künstlerinnenprojekt Berlin
Fondazione Antonio Ratti ACVA Yona Friedman Como Milan
2006 Fellowship Skowhegan School of Painting and Sculpture Maine
Award Saatchi Gallery Art Competition London
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander
Scholarship Domus Academy Venice Biennial O Eliasson Hans U Obrist Venice
2004 Artist Residency Duende Studios Rotterdam
Award Madrid Abierto Public Art ARCO Madrid

Publications

- 2010 Me, Myself and I, INPUT Journal, Iteration 2, New York
Shifter 16 Pluripotential New York
(Upcoming) When you cut into the Present the Future leaks out NY One Star Press
- 2009 INPUT Journal, Iteration 1, New York
- 2008 Mousse Magazine , Elena Bajo, Public Improvisations / Yona Friedman, December, Milan
Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin
- 2007 Artseen Journal 'The Remains of Tomorrow', Fall issue Zurich
Artseen Journal 'The Broken Deer", Summer Issue, Florence
- 2005 Publication 'Gabriel Orozco, Villa Iris' Fundacion Marcelino Botin Santander
Publication 'Looking, Encountering, Staging' published by Revolver Books & PZI Rotterdam
Publication 'Common Grounds' Newspaper Central Saint Martins London

Selected Bibliography

- Catalogue Magazine Selected by Mathieu Copeland www.cataloguemagazine.com June 2010
- Artlicks Holly Willats London May 2010
- Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The Woodmill London April 2010
- Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The Woodmill London April 2010
- Whitehot Magazine Unaddressed Circumventions... by Marco Antonini, July 2009
- Art Lies A Quarterly Journal The Rules of Engagement: Exhibition, Issue 62, Houston, Texas, July 2009
- Art in America Do it Yourself by T.J Carlin NY, June 18, 2009
- Time Out The Best New Art by T. J Carlin, NY, June 4, 2009
- Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009
- New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008
- Taz Elena Bajo, Zurzeit Teilnehmerin des GoldrauschKunstlerinnenprojekts, Berlin August 27, 2008
- Die Welt Zufallstreffen Von Tonkrugen und Karategurtein Von Sophie Von Maltzahn, Berlin, 2008
- Saatchi Daily Magazine Berlin Round up by Alix Rule March, Berlin, 2008
- Artnet Schatze Hinter Dem Vorhang Aus tand Astrid Mania March 5th, Berlin, 2008
- Art Review Issue 13 Tales from the City: Berlin by JJ Charlesworth, pg 45, 2007
- Neo 2 Art Accumulation Mariano Mayer Nov, 2007
- Ten by Ten LAXART Elena Bajo by Melissa Lo May, 2007
- Saatchi Daily Magazine Berlin Round up by Alix Rule May 6, 2007
- El Pais Art Una Movida de Probeta Patricia Gosalvez, January 26, 2007
- ABC Artistas Futuros by Mabel Amado, February 3, 2007
- The Guardian London Winners of the Guardian Saatchi Art Competition November 19, 2006
- The Guardian Arts London Alive and Clicking by Jonathan Jones November 19, 2006
- Zing Magazine USA The One by Aniko Erdosi, February 2006
- New York Arts Magazine, Prophetic Balance by Susan Thomas, Nov-Dec 2005, Vol. 10, No. 11-12
- Hampstead & Highgate Express London Turfed Out by Alison Oldham, November 15th, 2004
- The New York Times, Politics that make peace with the beauty of objects by Holland Cotter, June 18th 2004
- Exit Art: Public.Exe Catalogue, Silent by Anne Ellegood, June 2004
- El Cultural-El Mundo-Arte Spain Madrid Abierto y Cerrado (Madrid Abierto and Closed) by Jose Jimenez 12-18t Feb 2004 pg 42-44
- ABC de Arco Spain Interview with Jorge Diez by Juan Carlos Rego Feb 11th 2004 pg 5
- El Mundo Spain La Provocacion esta en la Calle (The Provocation is on the Street) by Cote Villar Feb 6,th pg 1
- El Pais de Las Tentaciones Spain Arco se sale. El arte urbano esta de Moda (Arco goes outside of the Pavillions) by Manuela Villa Feb 6th 2004 pg 24-25