

## **ELENA BAJO**

### **Education**

2006 Skowhegan School of Painting and Sculpture Maine USA  
2005 Central Saint Martins School of Art London UK MA Fine Arts  
2005 Gabriel Orozco Marcelino Botin Foundation Santander Spain  
2002 ESARQ School of Architecture Barcelona Spain MA Architecture

### **Selected Solo Exhibitions**

2010 (Upcoming) The Woodmill Bermondsey London (c)  
2009 A New Refutation of Time 179 Canal New York  
2008 Museum of the City Puerto Lumbreras Murcia Spain (c)  
2007 Museum of the City Galway Ireland (c)

### **Selected Group Exhibitions**

2010 (Upcoming) When A Tree Falls in the Forrest... Sølyst Jyderup DK (c)  
2009 A New Refutation of Time Freies Museum Berlin  
Registered White Columns New York  
Off the Streets A Foundation – Rochelle School London (c)  
The 4th annual Festival TINA B Prague (c)  
Bread and Roses 101 with Jon Cuyson Sculpture Center New York  
Unaddressed Circumventions... Gresham's Ghost New York  
Financial District curated by Miguel Amado ISCP New York  
EXHIBITION 211 Elizabeth St New York  
Haunting the City Le Roy Neiman Gallery Columbia University New York  
Dodai Scuk Gallery curated Cesare Pietroiusti & Brida Lubjiana  
2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin (c)  
Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan (c)  
Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York  
Bad Moon Rising curated by Jan Van Woensel ISCP New York  
Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York  
2007 Second Moscow Biennale of Contemporary Art Moscow  
Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid  
Vision Request A-Z West Andrea Zittel Los Angeles  
Myths Air Garten Berlin  
2006 The Space Between Alexandra Saheb Galerie Berlin  
Saatchi Gallery The Guardian Gallery London  
One Hundred Jeannie Freilich Fine Art New York  
2005 Two Continents and Beyond: Waterways Istanbul Biennial Istanbul Turkey  
The One NGC 224 New York  
Leviathan curated by JJ CharlesWorth Candid Arts London  
MFA Degree Show Central Saint Martins School of Art London  
2004 Border Conditions East 66 Gallery Amsterdam  
Public.Exe curated by Anne Ellegood & Michele Thursz Exit Art New York  
Water, Yoko Ono 1964 curated by Midori Yamamura ISE Cultural Foundation NY  
2003 Undercover curated by Praxis LMCC Open Studios New York  
2002 ESARQ MA Architecture Degree Show Galeria H2O Barcelona

### **Grants & Awards**

2008 International Studio and Curatorial Program ISCP New York  
2008 Goldrausch 08 Künstlerinnenprojekt Berlin  
Fondazione Antonio Ratti ACVA Yona Friedman Como Milan  
2006 Fellowship Skowhegan School of Painting and Sculpture Maine  
Award Saatchi Gallery Art Competition London  
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander  
Scholarship Domus Academy Venice Biennial O Eliasson Hans U Obrist Venice  
2004 Artist Residency Duende Studios Rotterdam  
Award Madrid Abierto Public Art ARCO Madrid

### **Publications**

2010 (Upcoming) Me, Myself and I, INPUT Journal, Iteration 2, New York  
2010 (Upcoming) When you cut into the Present the Future leaks out NY One Star Press

2009 INPUT Journal, Iteration 1, New York  
2008 Mousse Magazine , Elena Bajo, Public Improvisations / Yona Friedman, December, Milan  
Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin  
2007 Artseen Journal 'The Remains of Tomorrow', Fall issue Zurich  
Artseen Journal 'The Broken Deer', Summer Issue, Florence  
2005 Publication 'Gabriel Orozco, Villa Iris' Fundacion Marcelino Botin Santander  
Publication 'Looking, Encountering, Staging' published by Revolver Books & PZI Rotterdam  
Publication 'Common Grounds' Newspaper Central Saint Martins London  
2002 Publication 'Je veux' published by One Star Press Palais de Tokyo Paris  
2001 Fashion Theory Fashion as Performance Art by Ginger Gregg Dugan England

### **Selected Bibliography**

Whitehot Magazine Unaddressed Circumventions... by Marco Antonini, July 2009,  
Art Lies A Quarterly Journal The Rules of Engagement: Exhibition, Issue 62, Houston, Texas, July 2009  
Art in America Do it Yourself by T.J Carlin NY, June 18, 2009  
Time Out The Best New Art by T. J Carlin, NY, June 4, 2009  
Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009  
New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008  
Taz Elena Bajo, Zurzeit Teilnehmerin des GoldrauschKunstlerinnenprojekts, Berlin August 27, 2008  
Die Welt Zufallstreffen Von Tonkrugen und Karategurtein Von Sophie Von Maltzahn, Berlin, 2008  
Saatchi Daily Magazine Berlin Round up by Alix Rule March, Berlin, 2008  
Artnet Schatze Hinter Dem Vorhang Aus tand Astrid Mania March 5<sup>th</sup>, Berlin, 2008  
Art Review Issue 13 Tales from the City: Berlin by JJ Charlesworth, pg 45, 2007  
Neo 2 Art Accumulation Mariano Mayer Nov, 2007  
Ten by Ten LAXART Elena Bajo by Melissa Lo May, 2007  
Saatchi Daily Magazine Berlin Round up by Alix Rule May 6, 2007  
El Pais Art Una Movida de Probeta Patricia Gosalvez, January 26, 2007  
ABC Artistas Futuros by Mabel Amado, February 3, 2007  
The Guardian London Winners of the Guardian Saatchi Art Competition November 19, 2006  
The Guardian Arts London Alive and Clicking by Jonathan Jones November 19, 2006  
Zing Magazine USA The One by Aniko Erdosi, February 2006  
New York Arts Magazine, Prophetic Balance by Susan Thomas, Nov-Dec 2005, Vol. 10, No. 11-12  
Hampstead & Highgate Express London Turfed Out by Alison Oldham, November 15th, 2004  
The New York Times, Politics that make peace with the beauty of objects by Holland Cotter, June 18th  
2004  
Exit Art: Public.Exe Catalogue, Silent by Anne Ellegood, June 2004  
El Cultural-El Mundo-Arte Spain Madrid Abierto y Cerrado (Madrid Abierto and Closed) by Jose  
Jimenez 12-18t Feb 2004 pg 42-44  
ABC de Arco Spain Interview with Jorge Diez by Juan Carlos Rego Feb 11th 2004 pg 5  
El Mundo Spain La Provocacion esta en la Calle (The Provocation is on the Street) by Cote Villar Feb  
6,th pg 1  
El Pais de Las Tentaciones Spain Arco se sale. El arte urbano esta de Moda (Arco goes outside of the  
Pavillions) by Manuela Villa Feb 6th 2004 pg 24-25