

ELENA BAJO

Education

2006 Skowhegan School of Painting and Sculpture Maine USA
2005 Central Saint Martins School of Art London UK MA Fine Arts
2005 Gabriel Orozco Marcelino Botin Foundation Santander Spain
2002 ESARQ School of Architecture Barcelona Spain MA Architecture

Selected Solo Exhibitions

2009 (Upcoming) When you cut into the Present the Future leaks out P.S.1 / MoMA New York (c)
2008 Museum of the City Puerto Lumbreras Murcia Spain (c)
2007 Museum of the City Galway Ireland (c)

Selected Group Exhibitions

2009 (Upcoming) KÁT A4 curated by Josefina Posch and Pär Darell Galleri Box Göteborg (c)
(Upcoming) A Foundation East London London
(Upcoming) The 4th annual Festival TINA B, Czech Republic Prague
Unaddressed Circumventions...Gresham's Ghost New York
Financial District curated by Miguel Amado ISCP New York
Exhibition Two-Eleven Elizabeth St New York
Explum 09 Caves of Nogalte Puerto Lumbreras Murcia Spain
Haunting the City Leroy Neuman Columbia University New York
Dodai Scuk Gallery curated Cesare Pietroiusti & Brida Lubjiana
Talent Preview Whitebox New York
2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin (c)
Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan (c)
Bad Moon Rising curated by Jan Van Woensel ISCP New York
Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York
2007 Second Moscow Biennale of Contemporary Art Moscow
Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid
Vision Request A-Z West Andrea Zittel Los Angeles
Myths Air Garten Berlin
2006 The Space Between Alexandra Saheb Galerie Berlin
Saatchi Gallery The Guardian Gallery London
One Hundred Jeannie Freilich Fine Art New York
2005 Two Continents and Beyond: Waterways Istanbul Biennial Istanbul Turkey
The One NGC 224 New York
Leviathan curated by JJ CharlesWorth Candid Arts London
MFA Degree Show Central Saint Martins School of Art London
2004 Border Conditions East 66 Gallery Amsterdam
Public.Exe curated by Anne Ellegood & Michele Thursz Exit Art New York
Water, Yoko Ono 1964 curated by Midori Yamamura ISE Cultural Foundation NY
2003 Undercover curated by Praxis LMCC Open Studios New York
2002 ESARQ MA Architecture Degree Show Galeria H2O Barcelona

Grants & Awards

2008/2009 International Studio and Curatorial Program ISCP New York
2008 Goldrausch Künstlerinnenprojekt 2008 Berlin
Fondazione Antonio Ratti ACVA Yona Friedman Como Milan
2006 Fellowship Skowhegan School of Painting and Sculpture Maine
Award Saatchi Gallery Art Competition London
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander
Scholarship Domus Academy Venice Biennial O Eliasson Hans U Obrist Venice
2004 Artist Residency Duende Studios Rotterdam
Award Madrid Abierto Public Art ARCO Madrid

Publications

2009 Input Journal, Notes on Public Situations, Philosophical Models, Iteration #1, March 2009, NY
2008 Mousse Magazine, Elena Bajo, Public Improvisations / Yona Friedman, December, Milan
Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin
2007 Artseen Journal 'The Remains of Tomorrow', Fall issue Zurich
Artseen Journal 'The Broken Deer', Summer Issue, Florence

2005 Publication 'Gabriel Orozco, Villa Iris' Fundacion Marcelino Botin Santander
Publication 'Looking, Encountering, Staging' published by Revolver Books & PZI Rotterdam
Publication 'Common Grounds' Newspaper Central Saint Martins London
2002 Publication 'Je veux' published by One Star Press Palais de Tokyo Paris
2001 Fashion Theory Fashion as Performance Art by Ginger Gregg Dugan England

Selected Bibliography

Art in America Do it Yourself by T.J Carlin NY, June 18, 2009
Time Out The Best New Art by T. J Carlin, NY, June 4, 2009
Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009
New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008
Taz Elena Bajo, Zurzeit Teilnehmerin des GoldrauschKunstlerinnenprojekts, Berlin August 27, 2008
Die Welt Zufallstreffen Von Tonkrugen und Karategurtein Von Sophie Von Maltzahn, Berlin, 2008
Saatchi Daily Magazine Berlin Round up by Alix Rule March, Berlin, 2008
Artnet Schatze Hinter Dem Vorhang Aus tand Astrid Mania March 5th, Berlin, 2008
Art Review Issue 13 Tales from the City: Berlin by JJ Charlesworth, pg 45, 2007
Neo 2 Art Accumulation Mariano Mayer Nov, 2007
Ten by Ten LAXART Elena Bajo by Melissa Lo May, 2007
Saatchi Daily Magazine Berlin Round up by Alix Rule May 6, 2007
El Pais Art Una Movida de Probeta Patricia Gosalvez, January 26, 2007
ABC Artistas Futuros by Mabel Amado, February 3, 2007
The Guardian London Winners of the Guardian Saatchi Art Competition November 19, 2006
The Guardian Arts London Alive and Clicking by Jonathan Jones November 19, 2006
Zing Magazine USA The One by Aniko Erdosi, February 2006
New York Arts Magazine, Prophetic Balance by Susan Thomas, Nov-Dec 2005, Vol. 10, No. 11-12
Hampstead & Highgate Express London Turfed Out by Alison Oldham, November 15th, 2004
The New York Times, Politics that make peace with the beauty of objects by Holland Cotter, June 18th 2004
Exit Art: Public.Exe Catalogue, Silent by Anne Ellegood, June 2004
El Cultural-El Mundo-Arte Spain Madrid Abierto y Cerrado (Madrid Abierto and Closed) by Jose Jimenez 12-18t Feb 2004 pg 42-44
ABC de Arco Spain Interview with Jorge Diez by Juan Carlos Rego Feb 11th 2004 pg 5
El Mundo Spain La Provocacion esta en la Calle (The Provocation is on the Street) by Cote Villar Feb 6,th pg 1
El Pais de Las Tentaciones Spain Arco se sale. El arte urbano esta de Moda (Arco goes outside of the Pavillions) by Manuela Villa Feb 6th 2004 pg 24-25
El Pais Spain Arte Contra el Ruido (Art Against Noise) Photo of Silent by Miguel Gener Fe b 12th 2004 pg 1
El Pais Spain Madrid Abierto Trae a la Capital Nueve Propuestas de Arte Callejero (Madrid Abierto Brings to the Capital Nine Urban Art Proposals) by Susan Hidalgo Feb 6th 2004 pg 10
Neo 2 Move On Spain Do it yourself Map Feb-March 2004 pg 65-68
El Pais de Las Tentaciones Spain Madrid Arte Electronico (Madrid Electronic Art) by Manuela Villa Oct 24 2003
The Seattle Times USA Dressed for Success May 2nd 2003
Washington State Arts News Fashion the Greatest Show on Earth March 19th 2003
The New York Times Art Gallery Review Erotika by Johnson New York 2002
Time Out New York Art Gallery Review Erotika by Ana Finel Honigman New York 2002