Elena Bajo

b. Madrid

2026 Guggenheim Fellow in Fine Arts · Spanish-American transdisciplinary artist, choreographer and educator

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EDUCATION

Master of Fine Arts, Central Saint Martins, University of the Arts London, UK
Master in Genetic Architecture, ESARQ-UIC, Barcelona, ES
Pharmacology, Universidad Complutense de Madrid, ES
Laban / Bartenieff Movement, TanzFabrik Center for Contemporary Dance, Berlin, DE
Fellowship, Skowhegan School of Painting and Sculpture, Maine, US

AWARDS, GRANTS & FELLOWSHIPS

2026 John Simon Guggenheim Memorial Foundation Fellow, Fine Arts
2026 Inaugural Laureate, Prix Spécial Hors Compétition – Fondation Carmignac, Prix COAL 2026, FR
2025 Finalist, MATCH, Isadora Duncan Research Center, Athens, GR
2024 Shortlisted, 1st round, Creative Capital Award, US
2022 Robert Rauschenberg Foundation Emergency Grant, US
2022 Neustart Kunstfonds, Berlin, DE
2021 Foundation for Contemporary Arts Emergency Grant, NY, US
2021 Stipendium, Kulturprojekte Berlin, DE
2021 A/EC Visual Arts Grant, ES
2020 Hopper Prize, US
2019 Foundation for Contemporary Arts Grant, NY, US
2018 Fundación Botín International Visual Arts Award, Santander, ES
2017 Audemars Piguet Award, ARCOmadrid, Madrid, ES

SOLO EXHIBITIONS & PERFORMANCES

2024 *Freya's Grove (Eternal Return)*, SkulpturenPark Wesenberg, DE
2023 *Datura Rituals*, Skowhegan Performs, Socrates Sculpture Park, NY, US
2022 *The Dance of the Opium Poppy*, CRA Matadero Madrid, ES
2018 *C-Room*, Priska Pasquer Gallery, Cologne, DE
2018 *A Poem in Seven Movements*, Elizabeth Foundation for the Arts, NY, US
2018 *The Pleiades: Anarchoreographies*, Blue Project Foundation, Barcelona, ES
2017 *The Owl of Minerva Only Flies at Dusk*, Parallel, Oaxaca / Mexico City, MX
2017 *All Tangled Up in a Fading Star*, Audemars Piguet Award, ARCOmadrid, Madrid, ES
2016 *Throwing Car Parts from a Cliff before Sunrise*, García Galería, Madrid, ES
2016 *Take Up Your Space*, Kai 10 Arthena Foundation, Düsseldorf, DE
2016 *Aún*, 44th Salón Nacional de Artistas, Pereira, CO. Curator: Inti Guerrero
2015 Elena Bajo and Michal Budny, Annex14, ARCOmadrid, Madrid, ES
2015 *Isle of Innocence (After Fordlandia)*, Kunsthalle São Paulo, BR
2015 *Time is the Form of the Object*, Annex14, Zurich, CH
2014 *A Universe Comes into Being*, ARTIUM Basque Museum, Vitoria-Gasteiz, ES
2014 *With Entheogenic Intent (Burn the Witch)*, 18th Street Arts Center, Los Angeles, US
2014 *Timeless Considerations*, Stacion Center for Contemporary Art, Prishtina, KO
2011 *A Script for a Form*, PERFORMA 11 Biennial, NY, US

SELECTED GROUP EXHIBITIONS

2026 *Sans Réserve* — Prix COAL 2026, Musée de la Chasse et de la Nature, Paris, FR
2026 *Toma el presente: Colección Kells*, Centro de Arte Alcobendas, Madrid, ES. Curator: Tiago de Abreu Pinto
2026 *SHIH: Thirteen Moons — Artemisia / Wallada*, C3A, Córdoba, ES. Curator: Jesús Alcaide
2026 *SPOIL*, Marble House Project, Dorset, VT, US. Curator: Ed Morris
2025 *The Wrong Biennial* (digital), *Datura Dreams (Encoded)*. Curator: Bounding Box
2025 *Freya's Grove Non-Site*, Museo Cristóbal Gabarrón, Mula, ES
2025 *As It Unfolds*, NADA New York, US. Curator: Fitsum Shebeshe
2025 *Thresholds, Doors, Portals*, Cloud Seven, Brussels, BE. Curator: Ariane Suthavong
2025 *(Not) All is Gold*, Cloud Seven, Brussels, BE. Curator: Emmanuel Lambion
2025 *An Ocean of White*, Xavier Fiol Gallery, Palma de Mallorca, ES
2025 *The Slime Knows*, Brasserie Atlas, Brussels, BE. Curator: Erratum
2025 *Nuwa's Garden*, A Poco, Venice, CA, US
2024 Manifesta 15 Biennial, Barcelona, ES
2024 *Carta Canta*, Umberto di Marino, Casa di Marino, Naples, IT
2024 *Unconscious Waves*, Barro Gallery, East Hampton, NY, US
2024 *Ex-Machina Deus: Manmade*, Nexus Gallery, PH
2023 *We Want to Live in a Pluriverse*, Priska Pasquer, Paris, FR
2022 *Biotopias*, Las Palmas de Gran Canaria, ES

2022 *Love Letters to a Surrogate*, Guild Hall, East Hampton, NY, US
2022 *Getting Lost in the Woods*, Twin Gallery, Madrid, ES
2021 *The Swamp Thing: Critic(s) and Poetic(s)*, La Casa Encendida, Madrid, ES
2021 *Sleep and Altered States*, Rosa-Luxemburg-Platz Kunstverein, Berlin, DE. Curator: S. Prinz
2018 *Itinerarios XXIV*, Centro Botín, Santander, ES
2018 LAMAG, Los Angeles Municipal Gallery, CA, US
2015 *Mythologies*, 3rd Mardin Biennial, Mardin, TR
2015 Joshua Treenial, Joshua Tree, CA, US. Curator: Koan Jeff Baysa
2014 *If I Can't Dance It's Not My Revolution*, Cantor Fitzgerald Gallery, Haverford, US
2009 *Also Roses*, University of Trash, Sculpture Center, NY, US

SELECTED RESIDENCIES

2026 C3A Artist Residency Fellowship, Córdoba, ES (ranked 1st)
2026 Marble House Project Artist Residency, Dorset, VT, US
2025 CPR Curatorial Program for Artists Research Fellowship, NY, US
2024 SkulpturenPark Wesenberg / Gabarrón Residency, DE
2023 LMCC Arts Center Residency, Governors Island, NY, US
2022 NARS Foundation Studio Relief Residency, Brooklyn, NY, US
2021 CRA Artistic Residency, Matadero Madrid, ES
2021 EKWC European Ceramic Work Center, Oisterwijk, NL

TEACHING, INSTITUTES & LECTURES

Coordinator, Integrative Arts Program, **Saas-Fee Summer Institute of Art** (sfsia.art)
2026 Panelist, *Aaj Aur Kal*, Karachi Biennale 27 catalogue, Gulgee Museum, PK
Goldsmiths, University of London, UK
Rhode Island School of Design, Providence, US
Sheffield Hallam University, UK

SELECTED PRESS

2024 *Cultbytes*, "Unconscious Waves", Anna Mikaela Ekstrand, US
2024 *Handelsblatt*, "Art in the Age of the Fifth Industrial Revolution", C. Fricke, DE
2024 *NordKurier*, "Cosmic Coincidences", Maria Hafer, DE
2023 *Whitehot Magazine*, "Pluriverse", Joseph Nechvatal, US
2022 *LPA Culture / Diario Las Palmas*, "Parque Doramas Call to Ecology", ES, Oct.
2022 *SpainSNews.com*, "Biotopias", curated by PSJM, ES, October
2022 *27 East*, "Swept Away is an Organic Love Letter", A. Hinkle, NY, US
2021 *Artforum*, "Winds of Change", US, June–August
2021 *Handelsblatt*, "NFT: The Genie is out of the bottle", C. Fricke, DE
2020 *Artforum*, "Signs are Everywhere", C. C. Martinez, US
2020 *The New York Times*, "A Drive-By Art Show Turns Lawns into Galleries", S. Stowe, US
2020 *WhiteHot Magazine*, "The Abyss of Uncertainty", James Salomon, US
2020 *Neo 2*, "Inéditos 2020", María Muñoz, ES
2020 *Hyperallergic*, "120 Artists Create a Drive-by-Art Exhibition in LA", N. Haddad, US
2020 *Smithsonian Magazine*, "A Socially Distanced Dose of Culture", Alex Fox, US
2020 *Los Angeles Magazine*, "Drive-By-Art Turns the City into a Gallery", M. Gluck, US
2019 *El Cultural*, "Artistas No Contaminantes", Luisa Espino, ES
2019 *Neo2*, "I Want to Know Now", Mit Borrás, ES
2018 *ABC Art Culture*, "Itinerarios", Centro Botín, ES
2017 *ArtViewer*, "The Owl of Minerva Only Flies at Dusk"
2016 *frieze*, "Throwing Car Parts from a Cliff before Sunrise", US / UK
2016 *Terremoto*, "Aún, 44th Salón Nacional", Erika Flórez, MX
2016 *Architectural Digest Spain*, "Rehearsal for a Degradation", P. Eguiluz, ES

SELECTED PUBLICATIONS

2024 "You should have seen it", *Skowhegan Art ZINE*, New York, US
2023 *Datura: Soil of History*, I Write What You Write, Syros, GR
2023 *Spanish Women Artists*, Instituto de Arte Contemporáneo, Madrid, ES
2021 "This is Jackalope", *Art Magazine*, Madrid, ES
2021 "Women Artists from Madrid, Spain", Madrid, ES
2020 Siegfried Contemporary, London, UK
2018 *Künstler Kritisches Lexikon der Gegenwartskunst*, Neu-Isenburg, DE
2017 "The Pleiades", *Revista Sin Objeto*, Fine Arts Cuenca University, ES
2017 "On Violence", E.R.O.S. Press, London, UK
2013 "La Femme Radical", comm. Octavio Zaya, *Atlántica Arts Journal*, ES
2013 *The Absence of Work*, artist book, Taube Edition, Berlin, DE
2012 *The Factory of Forms*, artist book, Onomatopee, Eindhoven, NL
2011 *On Uncertain Terms*, artist book, Berlin, DE