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ELENA BAJO

ELENA BAJO

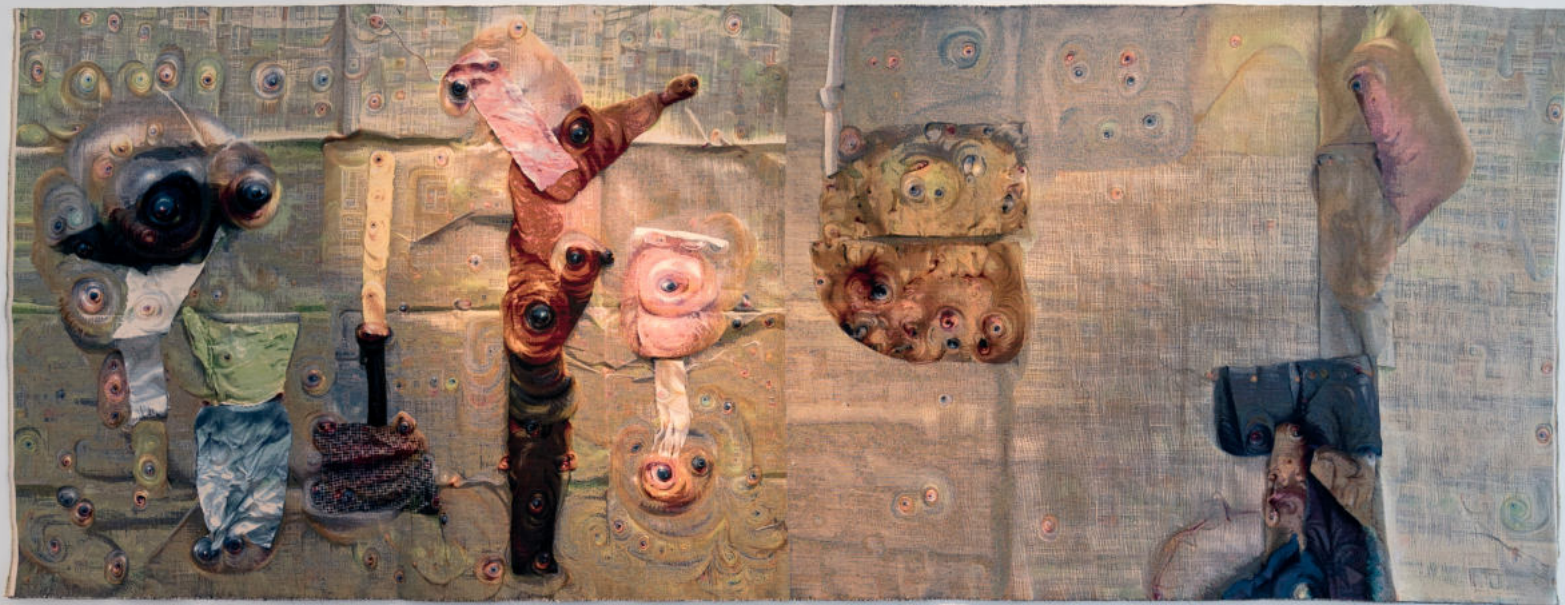
Elena Bajo is an artist, educator, choreographer and founder of the P-A-D Project, Wonder Valley in the Californian desert, dedicated to ecological activism. Her multidisciplinary practice investigates ideas of space, nature, and the body as a political and social entity questioning its relationship to ecologies of capital. Using ancestral methods and her multidisciplinary art practice she mines vibrant plant systems in order to discover their unique form of consciousness. Her focus is on the research and recuperation of ancestral ethno-botanical ontologies. She works both individually and collectively, using choreography, sculpture, performance, painting, poetry, and video.

She received an MFA from Central Saint Martins, (London, UK) and an MA in Genetic Architecture from ESARQ UIC (Barcelona, ES), studied Laban and Bartenieff Movement at TanzFabrik, Berlin Contemporary Dance Center. She has presented performances, exhibited and taught internationally. She also received support, grants and residencies from LMCC Art Center, Governors Island NY, US 2023; Rauschenberg EMGrants, 2022; NARS Studio Relief, 2022; Matadero Madrid Residency, A/CE ES for EKWC European Ceramic Work Center, NL, 2021; Hopper Prize 2020; NY Contemporary Art Foundation Emergency Grant 2019; Botín Foundation, Visual Arts Fellowship Award, ES 2018; Audemars Piguet Award, ARCOMadrid, ES 2017.



***We don't want to live in a Universe,
We want to live in a Pluriverse!***

The Madrid- and New York-based artist Elena Bajo uses generative AI to create her work *Words Buried in Your Petals (Datura Dreams)*. Two works make up this project and will be exhibited at the gallery. The first is *An Exhortation of the Cheater, 2023*. These uncomfortably beautiful textiles are woven with a Jacquard loom—an early algorithmic method of weaving, invented in the nineteenth century, that Bajo has appropriated for these quasi-sculptures. Under the self-induced hallucinogenic effects of the indigenous plant *Datura*, Bajo first fabricates her work by hand, assembling abstract fragments of found textiles into preliminary works. These are then digitally photographed, and the data thus produced is fed into Google Deep Dream, which outputs them in a new form: as anamorphic, suspended, textile works that are composed of a multiplicity of multicolored whorls or eyes. This “software surrealism” is the result of the twenty-first century transmateriality (as Karan Barad has described that concept in her book *Transmaterialities*) of human, animal, and digital-machinic consciousness. Bajo’s work is a psychedelic experiment that poses the question: Can one induce a “trip” in a machine? The second work is entitled *A Space to Reign (2013–23)* and is composed of hand-crafted *Datura Stramonium* seeds cast in 24 karat gold situated beneath a divinatory crystal ball. The crystal ball contains a variety of other materials—glass, mirror, ceramic fragments, light, plant parts, fabric scraps and soil—through which the seeds can be inspected. Situated at three locations in the gallery, these divinatory sculptures operate as central nodes in networks of aesthetic and shamanistic forecasting. A planned performative reading of a poem written by Bajo entitled “Devil’s Trumpet a Predicament of the Fool” will reactivate the installation.



We don't want to live in a Universe, We want to live in a Pluriverse exhibition view, Elena Bajo, Buried in Your Petals (Datura Dreams) #2, 2023, plant dye on woven cotton textile, jacquard loom, seeds, leaves, flowers, branches, roots, 138 x 360 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, exhibition view, © Mithu Sen, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



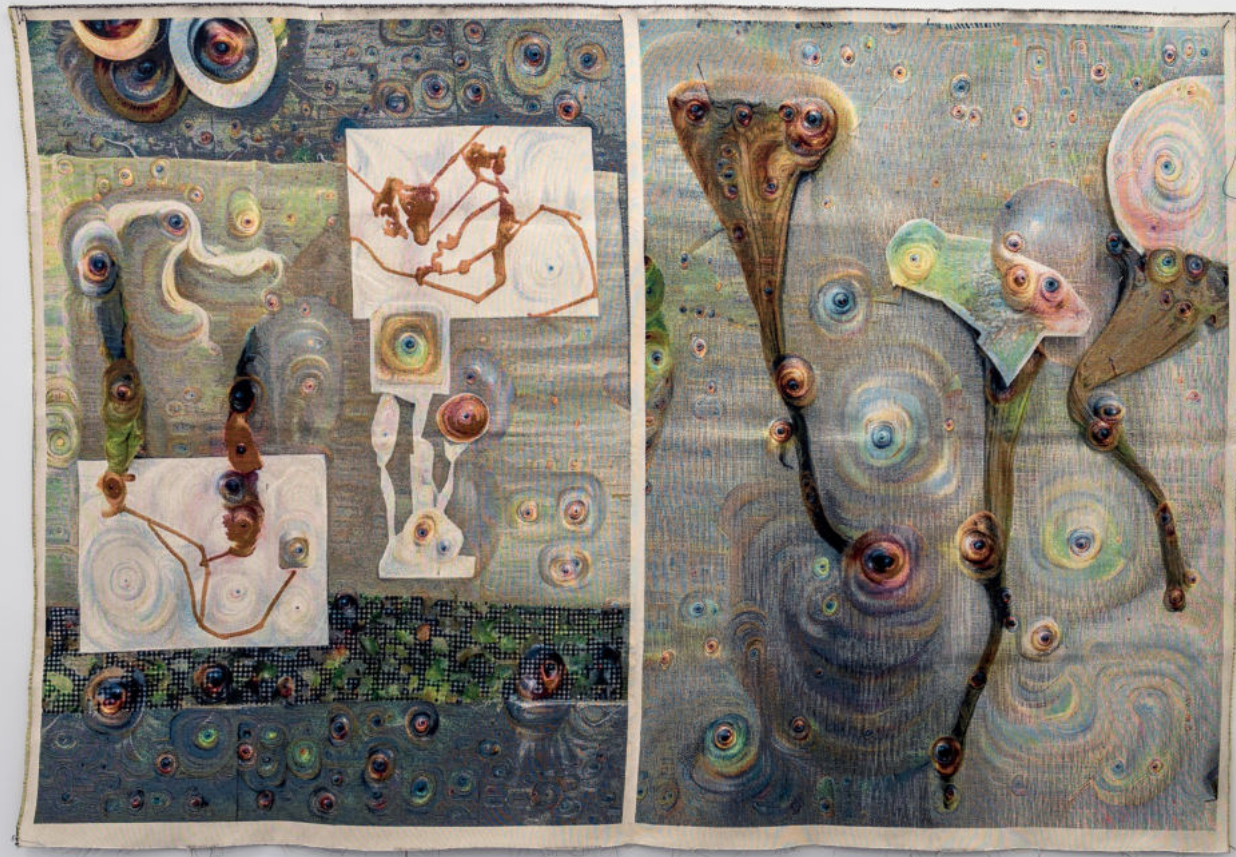
We don't want to live in a Universe, We want to live in a Pluriverse, © Elena Bajo, © Warren Neidich, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



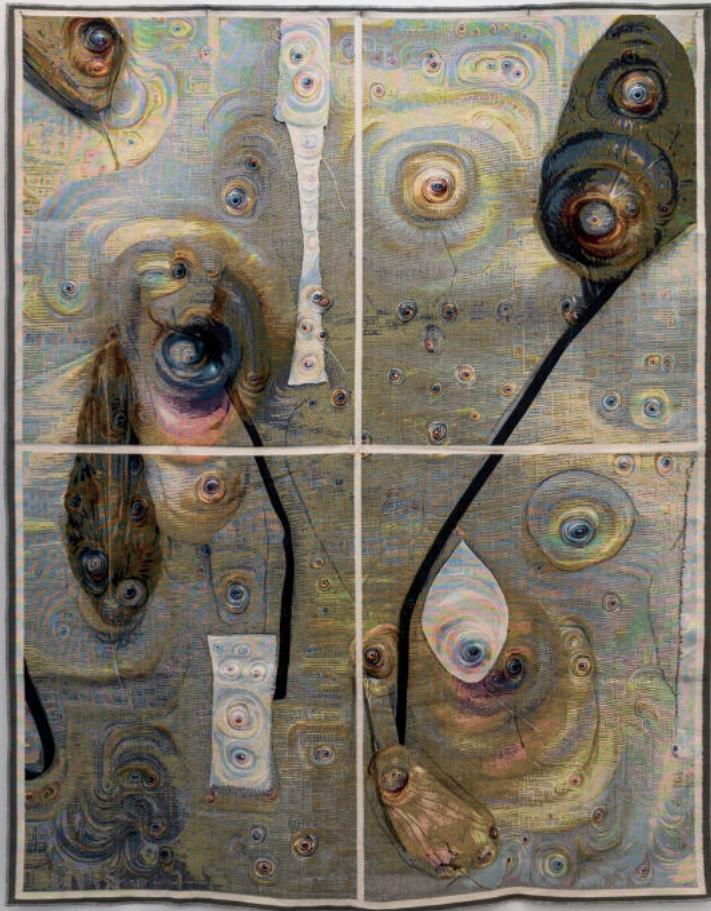
We don't want to live in a Universe, We want to live in a Pluriverse, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, exhibition view, Elena Bajo, *Buried in Your Petals (Datura Dreams) #4*, 2023, plant dye on woven cotton textile, jacquard loom, seeds, leaves, flowers, branches, roots, 127 x 184 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, exhibition view, Elena Bajo, *Buried in Your Petals (Datura Dreams) #3*, 2023, plant dye on woven cotton textile, jacquard loom, seeds, leaves, flowers, branches, roots, 127 x 184 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY

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We don't want to live in a Universe, We want to live in a Pluriverse, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, Elena Bajo, A Space to Reign #2, hand-crafted Datura Stramonium seeds cast in 24 karat gold, divinatory crystal ball, glass, light, plant parts, fabric scraps and soil, 40 x 16 x 14,5 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, Elena Bajo, A Space to Reign #5, hand-crafted Datura Stramonium seeds cast in 24 karat gold, divinary crystal ball, glass, light, plant parts, fabric scraps and soil, 40 x 16 x 14,5 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, Elena Bajo, A Space to Reign #3, hand-crafted Datura Stramonium seeds cast in 24 karat gold, divinatory crystal ball, glass, light, plant parts, fabric scraps and soil, 40 x 16 x 14,5 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, exhibition view, Elena Bajo, *Buried in Your Petals (Datura Dreams)*, 2023, plant dye on woven cotton textile, jacquard loom, seeds, leaves, flowers, branches, roots, 119, 4 x 91,4 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



We don't want to live in a Universe, We want to live in a Pluriverse, exhibition view, Elena Bajo, *Buried in Your Petals (Datura Dreams) #5*, 2023, plant dye on woven cotton textile, jacquard loom, seeds, leaves, flowers, branches, roots, 119, 4 x 91,4 cm, © Elena Bajo, courtesy PRISKA PASQUER GALLERY

ELENA BAJO

*Buried in Your Petals (Datura
Dreams)*

2023

plant dye on woven cotton
textile, jacquard loom, seeds,
leaves, flowers, branches,
roots

119,4 x 91,4 cm



ELENA BAJO

Buried in Your Petals (Datura Dreams) #2

2023

plant dye on woven cotton
textile, jacquard loom, seeds,
leaves, flowers, branches,
roots

138 x 360 cm



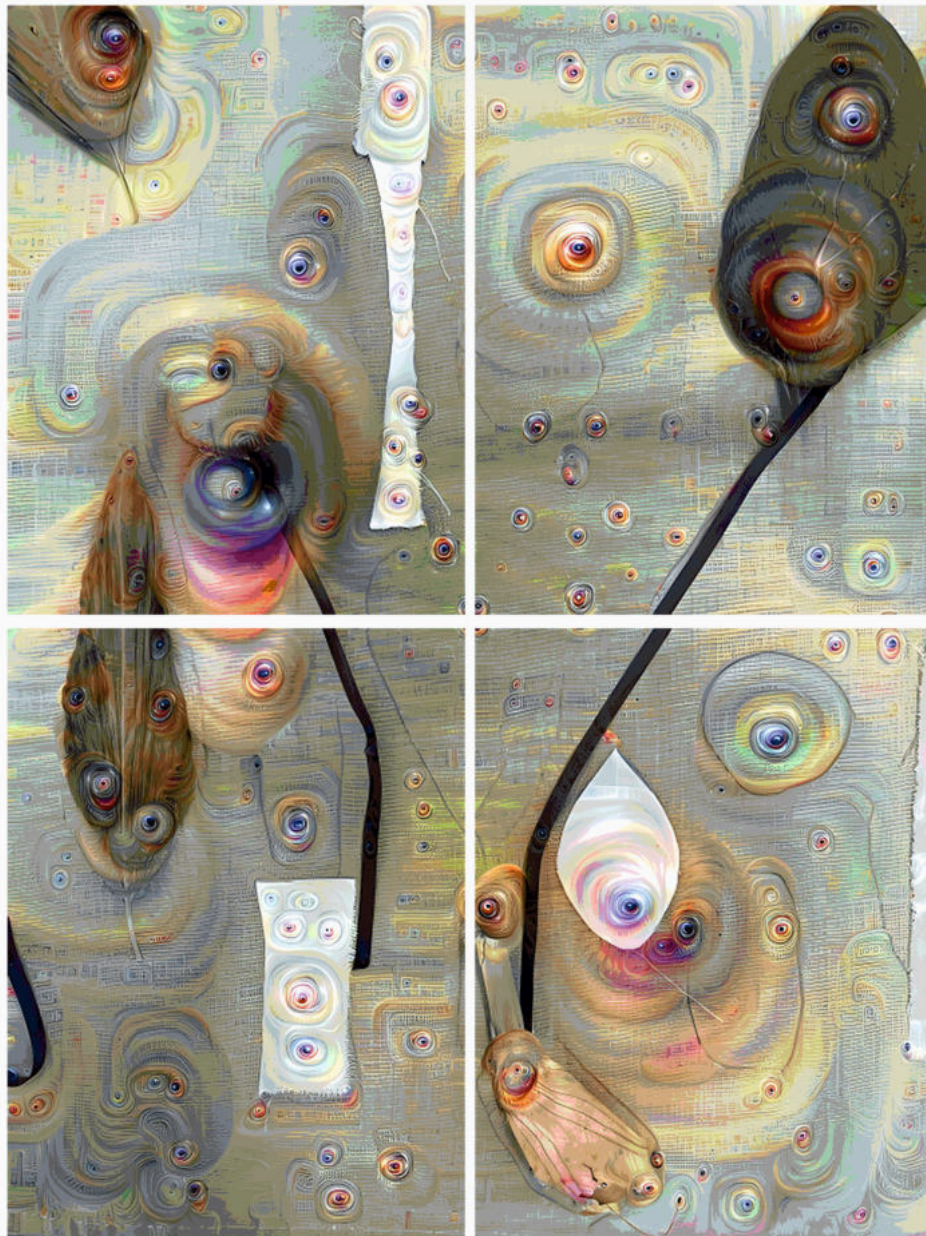
ELENA BAJO

*Buried in Your Petals (Datura
Dreams) #3*

2023

plant dye on woven cotton
textile, jacquard loom, seeds,
leaves, flowers, branches,
roots

179 x 141 cm



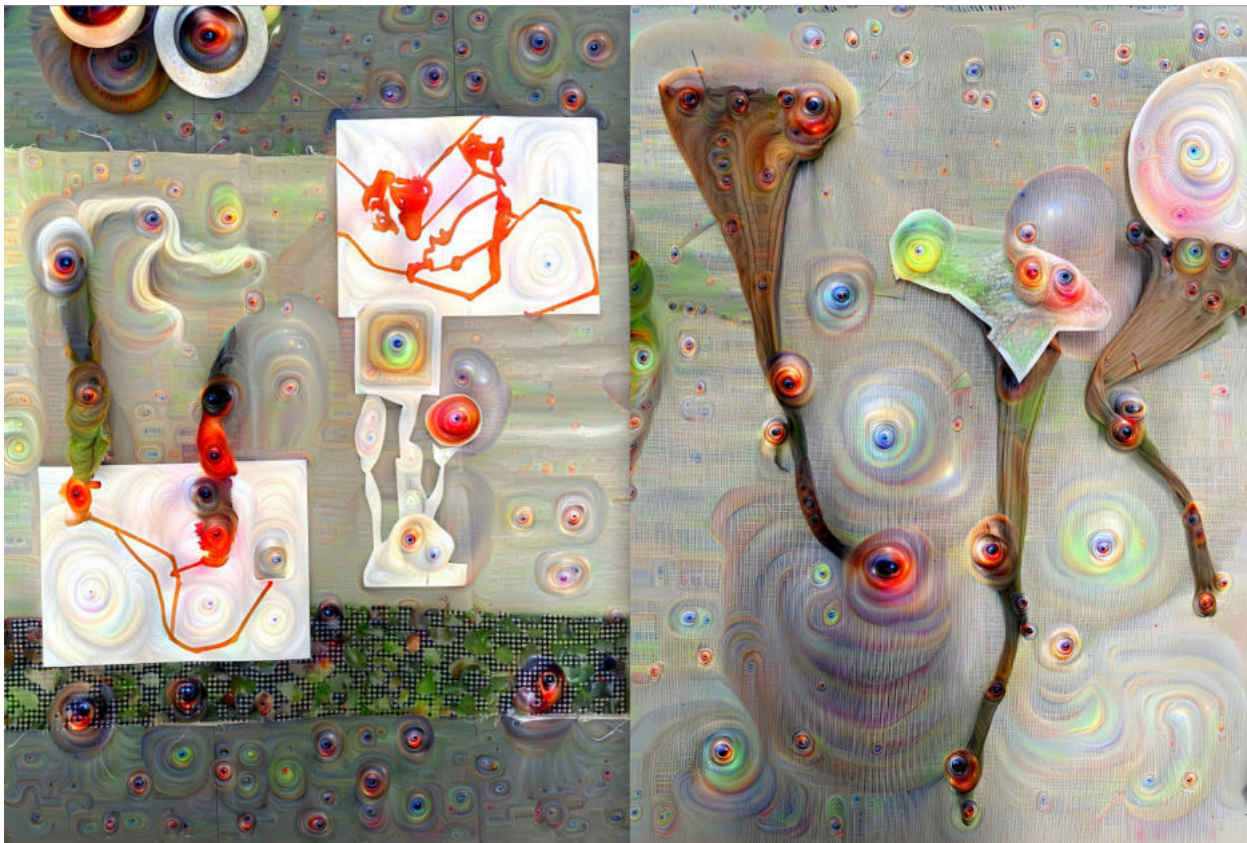
ELENA BAJO

*Buried in Your Petals (Datura
Dreams) #4*

2023

plant dye on woven cotton
textile, jacquard loom, seeds,
leaves, flowers, branches,
roots

127 x 184 cm



ELENA BAJO

*Buried in Your Petals (Datura
Dreams) #5*

2023

plant dye on woven cotton
textile, jacquard loom, seeds,
leaves, flowers, branches,
roots

79 x 58 cm



ELENA BAJO

A Space to Reign

2013–23

hand-crafted Datura

Stramonium seeds cast in 24
karat gold, divinatory crystal
ball, glass, mirror, ceramic
fragments, light, plant parts,
fabric scraps and soil

24 x 13 x 10 cm



ELENA BAJO

A Space to Reign #2

2013–23

hand-crafted Datura

Stramonium seeds cast in 24
karat gold, divinatory crystal
ball, glass, mirror, ceramic
fragments, light, plant parts,
fabric scraps and soil
26 x 13,5 x 14 cm



ELENA BAJO

A Space to Reign #3

2013–23

hand-crafted Datura

Stramonium seeds cast in 24
karat gold, divinatory crystal
ball, glass, mirror, ceramic
fragments, light, plant parts,
fabric scraps and soil

21 x 10 x 10 cm



ELENA BAJO

A Space to Reign #4

2013–23

hand-crafted Datura

Stramonium seeds cast in 24
karat gold, divinatory crystal
ball, glass, mirror, ceramic
fragments, light, plant parts,
fabric scraps and soil

35 x 9,5 x 8 cm



ELENA BAJO

A Space to Reign #5

2013–23

hand-crafted Datura

Stramonium seeds cast in 24

karat gold, divinatory crystal

ball, glass, mirror, ceramic

fragments, light, plant parts,

fabric scraps and soil

40 x 16 x 14,5 cm





TRIPLE EXPANSION, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



TRIPLE EXPANSION, © Elena Bajo, courtesy PRISKA PASQUER GALLERY



TRIPLE EXPANSION, © Elena Bajo, courtesy PRISKA PASQUER GALLERY

Elena Bajo - Anarchische Anarchive

ELENA BAJO verwebt in ihrer künstlerischen Praxis auf komplexe Weise Kunst, Politik und Leben. Die Künstlerin vertritt eine universelle Definition des Feminismus und schafft inklusive Räume und Kunstwerke, in denen sich Menschen, Tiere und Pflanzen finden und in denen das Kognitive, das Spirituelle und das Körperliche gleichermaßen präsent sind.

Die Basis der Arbeit von ELENA BAJO ist Anarchie als grundsätzliche geistige und moralische Haltung: „Anarchie ist [...] eine radikale und kritische Wahrnehmung deiner Umgebung, die sich gegen das Etablierte richtet. Sie nährt sich aus dem Glauben, jeden zu respektieren und jedem sein Daseinsrecht zuzugestehen: Menschen, Tieren und Pflanzen. Es ist die Affirmation des Lebenden. In ihrem Kern ist sie kritisch gegenüber jeglicher Form von Macht und Unterdrückung.“

Elena Bajo - Anarchistic anarchive

In her artistic practice, ELENA BAJO interweaves art, politics and life in a complex web. The artist represents a universal definition of feminism and creates inclusive spaces and artworks occupied by people, animals and plants, in which cognitive, spiritual and physical elements are present in equal measure.

ELENA BAJO's work is based on anarchy as a fundamental mindset and moral stance: "Anarchy is [...] a radical and critical perception of one's environment, directed against established norms. It feeds on the belief that everyone should be respected and has a right to exist – people, animals and plants alike. It is the affirmation of the living. At its core, it is critical of any form of power and oppression."

Ausgehend von dieser Grundeinstellung befasst sich ELENA BAJO mit Themen wie Raum, Politik, Feminismus oder ökologischem Bewusstsein. Den Referenzrahmen ihrer Installationen, Skulpturen und Performances bilden zumeist Texte oder andere Wissensquellen, die Eingang in ein Manifest finden, welches auf vorangegangenen Projekten aufbauend weiter wächst. Neben anarchistischen und feministischen Schriften rekurriert sie z.B. auf alternative Wissensformen und Praktiken, spirituelle Traditionen oder Paradigmen des ökologischen Aktivismus.

Konkreter Ausgangspunkt ihrer Werke ist der spezifische architektonische Raum, in dem ELENA BAJO jede ihrer Ausstellungen komponiert. Dabei bringt sie Objekte und Materialien, Körper und andere Akteure in einen nicht hierarchischen Zusammenhang. Zugleich verwebt sie Themen wie Arbeit, sozioökonomische Fragestellungen und magische Rituale mit Körpern, Performances und Materialien. Sie nennt dieses besondere Element ihrer künstlerischen Praxis „Anarchive“.

Weil sie ihre Arbeit als Prozess auffasst, in dem sich das Werk in einem ständigen Zustand des Entstehens und Neuverhandelns befindet, bezeichnet ELENA BAJO ihre Arbeitsweise als „Un-Choreographing“. Ihre Kompositionen aus Bewegungen und Körpern nennt sie „Anarchoreographien“, deren Bewegungsrichtungen nicht hierarchisch zu lesen sind und das Verständnis von Subjektivität und Kollektivität als konstantes Fließen im Raum vermitteln. Oft integriert sie auch schamanistische Riten und alchemistische Prozesse, weil diese besondere Veränderungen herbeiführen können: „This is essential to my work: anarchists, witches and artists share this desire for change.“

Based on this outlook, ELENA BAJO explores themes such as space, politics, feminism and environmental awareness. The frame of reference used in her installations, sculptures and performances is generally composed of texts or other sources of knowledge, cut up into a Manifesto text that accumulates from previous projects. Besides anarchistic and feminist writings, she references alternative forms of knowledge and practices, spiritual traditions or paradigms of environmental activism.

The concrete starting point of ELENA BAJO's works is the specific architectural space in which she composes each of her exhibitions. In doing so, she brings together objects and materials, bodies and other players in a non-hierarchical context. At the same time, she interweaves themes such as work, socio-economic questions and magic rituals with bodies, performances and materials. She calls this unique element of her artistic practice “anarchive”.

Because she sees her work as a process in which the artwork is in a constant state of generation and renegotiation, ELENA BAJO describes her approach as “un-choreographing” which translates into her way of composing with movement and bodies, what she calls “anarchoreographies”, non hierarchical trajectories used as a tool to articulate a sense of subjectivity and collectivity and the creation of a space in constant flux. In addition, she often integrates shamanistic rites and alchemistic processes because these can give rise to particular changes: “This is essential to my work: anarchists, witches and artists share this desire for change.”

In ihren minimalistischen Arbeiten spielt das Material (z.B. Wellpappe, Stoff, Zement, Steine, Glas, Pflanzen) eine zentrale Rolle. Aufgeladen mit Bedeutung bildet es eine Brücke zu den Referenzen und Theorien, soll zugleich aber auch für sich stehen und verstanden werden können. Hier lotet die Künstlerin den Widerspruch aus: Zu entmaterialisieren und minimalistisch zu arbeiten, dabei dem Material dennoch so viel Raum einzugestehen, dass mit möglichst wenig Gesten viel Wirkung erzielt wird.

Für diese Ausstellung entwickelt ELENA BAJO ein Konzept, das unerwartete Blickwinkel auf Trinkwasserverschmutzung durch Medikamente und Plastikpartikel einnimmt. Rückstände, die durch illegal oder legal abgeleitete Arzneistoffe aus Haushalten und der Pharmaindustrie stammen, können durch farblich unterschiedene Testverfahren nachgewiesen werden. Solche Prozesse und damit zusammenhängende Materialien interpretiert sie im Hinblick auf utopische Szenarien, die sowohl zukünftige archäologische Forschungen, als auch spirituelle Handlungen sowie die Wiederverwertung pharmazeutisch wirksamer Substanzen z.B. in Hydrokulturen einbeziehen.

In her minimalist works, the material (e.g. corrugated board, fabric, cement, stones, glass, plants) plays a central role. Loaded with significance, it builds a bridge to the references and theories, but should also be capable of making an impact and being understood in its own right. Here, the artist plumbs the depths of the inherent contradiction: dematerialising and working minimalistically yet allowing the material enough space for it to maximise its impact with a minimum of gestures.

For the TRIPLE EXPANSION exhibition, ELENA BAJO is developing a concept that analyses unexpected perspectives on pharmaceutical and plastic pollutants in tap water that come from legal and illegal drugs flushed down the toilet or from discarded industrial wastewater. She interprets the detection of such toxic residues by the means of laboratory reagents as a starting point for speculations about their possible role in future archeological research or spiritualism, or in utopian scenarios of drugs' recycling and hydroponics.



ELENA BAJO

Estrogen #1

2018

Acrylic on canvas, metal,
ceramic

100 x 100 x 20,5 cm

EB002



ELENA BAJO

2C-B #1

2018

Acrylic on canvas, metal,
ceramic

164,5 x 100 x 42 cm

EB003



ELENA BAJO

Oxycodone #1

2018

Acrylic on canvas, metal,
ceramic

236 x 100 x 29 cm

EB004



ELENA BAJO

Oxycodone #2

2018

Mixed media, acrylic, dye,
plastic, aluminum, ceramic

202 x 100 x 80 cm

EB005



ELENA BAJO

Estrogen #2

2018

Mixed media, acrylic, dye,
plastic, aluminum, ceramic

177 x 100 x 100 cm

EB006



ELENA BAJO

2C-B #2

2018

Mixed media, acrylic, dye,
plastic, aluminum, ceramic

148,5 x 140 x 100 cm



ELENA BAJO

Untitled

2018

Archival ink on canvas,
aluminum, wood, ceramic

585 x 392 x 15 cm

unique

Education

2016 Laban Bartenieff Movement TanzFabrik Center for Contemporary Dance Berlin DE
2006 Fellowship Skowhegan School of Painting and Sculpture Maine US
2005 MA Fine Arts Central Saint Martins School of Art London UK
2002 MA Genetic Architectures ESARQ School of Architecture Barcelona ES

Selected Solo Exhibitions and Performances

2022 Elena Bajo Dance of the Opium Poppies Matadero CRA Madrid ES (Performance)
2020 Elena Bajo Dance of the Opium Poppies P.A.D Project, Wonder Valley, CA US +Performance
2017 Elena Bajo The Owl of Minerva only Flies at Dusk (Urania's Mirror) Parallel Oaxaca Mexico DF MX
2017 Elena Bajo All Tangled Up in a Fading Star ArcoMadrid Audemars Piguet Award Madrid ES
2016 Elena Bajo Throwing Car Parts from a Cliff before Sunrise Garcia Galeria Madrid ES
2016 Elena Bajo Victory Over the Sun D+T Project Gallery Brussels BE
2015 Elena Bajo Isle of Innocence After Fordlandia Kunsthalle São Paulo BR (c)
2015 Elena Bajo Time is the Form of the Object Annex14 Zurich CH
2015 Elena Bajo and Michal Budny ArcoMadrid Annex14 Madrid ES
2015 Elena Bajo and Rasmus Nilausen ArcoMadrid Garcia Galeria Madrid ES
2014 Elena Bajo With Entheogenic Intent (Burn the Witch) 18th Street Arts Center LA US (c) (+Performance)
2014 Elena Bajo Timeless Considerations Stacion - Center for Contemporary Art Prishtina Kosov (+Performance)
2014 Elena Bajo A Universe comes into Being ARTIUM Basque Museum-Vitoria-Gasteiz ES (c) (+Performance)
2014 Elena Bajo The Absence of Work D+T Project Gallery Brussels BE (c)
2014 Elena Bajo An Arbitrary Issue Garcia Galeria Madrid ES (c)
2013 Elena Bajo La Femme Radicale or The Point of No Return D+T Project Brussels BE
2013 Elena Bajo Opening - Solo Objects D+T Project ARCO Art Fair Madrid ES
2013 Elena Bajo BCC Brussels Cologne Contemporary Brussels BE 2012 Elena Bajo The Absence of Work Curated by Marlene Rigler PLATFORM3 Munich DE (c)
2012 Elena Bajo Reconstructing of the Common D+T Project Brussels BE
2012 Elena Bajo The Factory of Forms Manifesta Parallel Genk BE (c)
2012 Elena Bajo The Factory of Forms Jan Van Eyck Academie Maastricht NL (c)
2011 Elena Bajo The Pervasive Element Frieze Art Fair FRAME D+T Project London UK (c) 2011 Elena Bajo On Uncertain Terms S/T Center for Contemporary Art and Culture Berlin DE
2010 Elena Bajo Performance Universal Flag Lake Dry Desert CA Los Angeles US (Performance)

2010 Elena Bajo The Object of A Movement D+T Project Brussels BE (c) (+Performance)
2010 Elena Bajo The Moon is a Harsh Mistress The Woodmill London UK (c) (+Performance)

Selected Group Exhibitions and Performances

2023 We don't want to live in a Universe, We want to live in a Pluriverse!, PRISKA PASQUER PARIS, FR
2022 Getting Lost on the Woods Twin Gallery Madrid ES
2021 Sleep and Altered States of Consciousness Rosa-Luxemburg Platz Kunstverein Berlin DE (c)
2021 Aragon Park Public Sculpture Madrid ES
2021 Under the Surface Conde Duque Center Madrid ES (c)
2021 NFT Priska Pasquer Cologne DE
2020 Ineditos: The thing of the Swamp: Critic(s) and Poetic(s) Casa Encendida Madrid ES (c) 2020 The Abyss of Uncertainty C.A.R.E LTD New York NY US
2020 COVID EXIT Posters Matadero Design Central Madrid ES
2020 Ineditos: La Cosa del Pantano: critica(s) y poetica(s)...La Casa Encendida Madrid ES (c) 2020 Stamps La Galerie Imaginaire Quito EC
2020 About Plants Casa Sarayu Mindo EC
2020 Drive By Art Public Art in a Moment of Social Distancing Long Island NY US
2020 Drive By Art Public Art in a Moment of Social Distancing Los Angeles CA US
2020 Poppy Studies Carajillo Nave Oporto ArcoMadrid ES
2020 Imagine La Galerie Imaginaire Quito EC
2019 Matadero Estudios Críticos: Microhabitables Matadero Madrid, Serpentine Galleries, London, UK
2019 The Stencil Project II La Galerie Imaginaire Quito EC
2019 I Want to Know Now Center of Contemporary Art Complutense University Madrid ES 2019 Open Studio I am You Elena Bajo Guillermo Mora Madrid ES
2019 Art Los Angeles Contemporary ALAC Priska Pasquer Los Angeles CA US
2018 Elizabeth Foundation for the Arts EFA New York NY US (Performance)
2018 Movement Research New York NY US (Performance)
2018 Museo de Arte Contemporaneo (MAC) Fundacion Naturgy La Coruna ES (c)
2018 A Performance Affair APA Vanderborght Building Brussels BE (Performance)
2018 Triple Expansion: Elena Bajo Jane Benson Sol Le Witt C-Room Priska Pasquer Gallery Cologne DE 2018 LAMAG, Los Angeles Municipal Gallery Los Angeles CA US (c)
2018 Hände haben eine tragische Hierarchie Curated by Fette Sans Five Car Garage Los Angeles CA US
2018 I never thought I'd need so many people Garcia Galeria Madrid ES

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2018 Universal Flag (...) La Galerie Imaginaire Brussels BE (Performance)
 2018 The Pleiades (Anarchoreographies) Blue Project Foundation Barcelona ES (Performance)
 2018 Itinerarios XXIV Visual Arts Grants Botin Foundation Centro Botin Santander ES (c)
 2018 So Sieht der Hase Annex14 Zurich CH
 2018 Manifesto: A Moderate Proposal Pitzer Art Galleries Los Angeles CA US (c) (Score for Performance)
 2018 White Covers Frederic de Goldschmidt Collection Brussels BE
 2017 The Box Curated by Corazon del Sol Los Angeles US (Score for Performance, Choreography)
 2017 Miart Art Fair Garcia Galeria Milan IT
 2017 Modus Operandi Societe Brussels BE
 2017 Posters Frac Normandie Rouan Paris FR
 2016 Aun 44th Salon Nacional de Artistas Co-curated by Inti Guerrero et all Pereira CO (c) (+Performance)
 2016 Take Up your Space Kai 10 Arthena Foundation, Dusseldorf, DE (Performance)
 2016 Scoping Scapes 18th Street Arts Center Los Angeles, CA, US
 2016 Not really really Frederic de Goldschmidt Collection Brussels BE
 2016 Scenes with Flat Objects Travesia Cuatro Gallery Guadalajara MX
 2016 ArcoMadrid Annex14 Madrid ES
 2015 Joshua Treenial Curated by Koan Jeff Baysa Joshua Tree CA US
 2015 Let Power Take A Female Form Talk: Corazon del Sol Paul McCarthy The Box Los Angeles CA US
 2015 LAXART 10 year Benefit Exhibition Los Angeles CA US
 2015 The Infinite Persistence of Matter ESPTV-Human Resources Los Angeles CA US (Performance)
 2015 Plagiarizing the Future Curated by Andrea Rodriguez Hangar Lisbon PT (+Performance) 2015 Universal Flag (Reloaded) Swab Performance Curated by Juan Canela Barcelona ES (Performance)
 2015 Trust The Palace Kunsthall Charlottenborg Curated by Sonia Dermience Copenhagen DK (c)
 2015 The Gaia Effect Curated by Sara Belden Los Angeles CA US
 2015 Figment Angstrom Gallery Curated by David Quadrini Venice CA US
 2015 Mythologies 3rd Mardin Biennial Mardin Turkey
 2015 Theorem Curated by Octavio Zaya Mana Contemporary Art Center Newark NJ US
 2015 Movements Towards Formation Kunsterhaus Bethanien Berlin DE
 2015 Sounds like Music D+T Project Gallery Brussels BE
 2015 Berlin, Berlin, Berlin Botschaft von Spanien Berlin DE
 2014 With Entheogenic Intent Public Sessions curated by A Vikram 18th Street Arts Center LA US (c)
 2014 The Absence of Work Artist Book LACA Los Angeles CA US
 2014 The Factory of Forms Artist Book FOR YOUR ART Los Angeles CA US
 2014 If I Can't Dance It's not my Revolution Cantor Fitzgerald Gallery Haverford College Phil US (c)

2013 Rockaway to LA Waterhouse Project Gallery Los Angeles CA US
 2013 Ma Vie Prochaine Curated by Isabelle Le Normand Ceci N'est Pas Courtesy Los Angeles US
 2013 Original Doubt Plataforma Revolver Curated by A Rodriguez V Valentini Lisbon PT (+Performance) (c)
 2013 Material Conceptualism Der Trost der Dinge Anaant and Zoo Gallery Berlin DE (c)
 2013 Throw a Rock and see what happens Curated by Juan Canela La Casa Encendida Madrid ES (+Performance)
 2013 The Cosmic Artisan Curated by Bastien Rousseau Siegfried Contemporary London UK 2013 Can't Hear my Eyes Curated by Niekolaas Lekkerkerk Nogueras Blanchard Madrid ES (c) 2013 Social Sound Curated by Lennard Dost VHDG Blokhuispoort Leeuwarden NL (c) (Performance Document)
 2012 Artist Tower of Protest Curated by Cesar Garcia L.A, Public Domain Los Angeles CA US 2012 Art in the Parking Space PST
 2012 Pacific Standard Time LAXART Los Angeles CA US (Curatorial+Performance)
 2012 Art in the Parking Space RedCat CALARTS LAXART Los Angeles CA US (Curatorial+Performance)
 2012 Who told you so? #2 Truth vs. Organization Onomatope Eindhoven NL (c)
 2012 The Absence of Work Perform Program Curated by Burkhard Meltzer Liste 17 Basel CH (+Performance)
 2011 LAXART Benefit Exhibition Los Angeles CA US
 2011 Uncommon Places: Reinventing the Everyday Extra City Antwerp / ICI New York US
 2011 A Script for a Form PERFORMA 11 Biennial New York US (Performance)
 2011 VESSEL-The Stone House Fringe BAS 7 Plymouth UK
 2011 Art in the Parking Space A One Year Long Project LAXART Los Angeles CA US
 2011 Art in the Parking Space PERFORM! NOW! LAXART Los Angeles CA US (Performance) 2011 Studies for an Exhibition Curated Mathieu Copeland DRAF London UK (Performance)
 2011 Berlin:Metrospective 1 Program-Future Gallery Berlin DE
 2011 Love Letters to a Surrogate Stage II MUHKA Antwerp BE (Performance)
 2010 Perform! Now! 2010 Human Resources Gallery Chinatown Los Angeles CA US (Performance) 2010 Universal Flag Joshua Tree CA Los Angeles US (Performance)
 2010 Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de Bains Lyon FR
 2010 When A Tree Falls in the Forrest... Sølyst Skulpturpark Copenhagen DK (c)
 2010 Love Letters to a Surrogate Torrance Art Museum Los Angeles CA US (c) (Performance)
 2009 Registered White Columns New York US
 2009 Bread and Roses 101 with Jon Cuyson University of Trash Sculpture Center New York US (Performance)

2009 EXHIBITION 211 Elizabeth St New York US (Curatoria+Performance Documentation)
2009 Haunting the City Le Roy Neiman Gallery Columbia University New York US
2008 Vision Request A-Z West Andrea Zittel Los Angeles US
2008 Wanderlust Curated by Laurie de Chiara Paul Kopeikin Gallery Los Angeles US
2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin DE
2008 Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan IT (c) (Perform)
2008 Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York US
2008 Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York US
2008 Destino Futuro Arte Madrid 6 Curated by Oliva Maria Rubio Royal Botanical Garden Madrid ES

Public and Private Collections

Frédéric de Goldschmidt BE
Palais de Tokio Paris FR
Frac Ile de France FR
Frac Lorraine FR D+T Project Gregory Thirion BE
Delire Gallery Brussels BE
Nicolas Libert & Emmanuel Renoird FR
Nicolas Lemmens BE
Martine de Limburg BE
Alexandre Dalecthine BE
ISCP New York US
18th Street Arts Center Santa Monica CA US
Brooke Garber New York US Janine Arbelaez LA US
Priska Pasquer Gallery DE
Klara Walner Gallery Berlin DE
Platform3 Munich DE
Marlene Riegler Munich DE
La Casa Encendida Madrid ES
Caja Madrid ES
CA2M Mostoles Madrid ES
Real Jardin Botanico Madrid ES
Centro Botin Santander ES
Explum Murcia ES
Carlos Urroz ES
Umberto de Marino Gallery Milan IT
Arturo Filio Private Collection Mexico City MX
Sergio Ferreira Bogota CO
Mathieu Copeland UK

Grants & Awards

2021 A/CE Spanish Culture ES
2021 European Ceramic Work Center EKWC Oisterwijk NL
2021 Matadero Residencies Madrid ES
2021 Stipendium KulturProjekt Berlin DE
2020 Hopper Prize New York US
2018 Foundation for Contemporary Arts Grant New York NY US
2016-2018 Visual Arts Grant Fundacion Botin 2017 ES US
2017 MadridArco Audemars Piguet Award for the Production of an artwork Madrid Spain
2015 Mobility Grant AC/E (PICE) Accion Cultural Spain Mardin Biennial Mardin Turkey
2015 Grant AC/E Accion Cultural Spain Kunsthalle Sao Paulo BR
2014 Artist in Residence Lab 18th St Arts Center Los Angeles US
2012 Artist in Residence Platform3 Munich DE
2012 Artist in Residence BANFF Center 23 Studio Time Geoffrey Farmer Alberta CAN
2011 Grant AC/E Accion Cultural Spain S/T Center for Contemporary Art and Culture Berlin DE
2010 Grant Artist in Residence SEACEX Accion Cultural Spain The Woodmill London UK
2008 Artist in Residence International Studio and Curatorial Program ISCP New York US
2008 Fellowship Goldrausch 08 Künstlerinnenprojekt Berlin DE
2008 Fellowship Fondazione Antonio Ratti ACVA Yona Friedman Como Milan IT
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander ES

Lectures, Artists Talks, Artist in Residence, Teaching

Saas-Fee Summer Institute of Art Berlin Los Angeles New York US
Goldsmith's College London UK
Rhode Island School of Design RISD Providence US
Sheffield Hallam University Sheffield UK
UDK Amsterdam NL

Publications

2021 This is Jackalope Art Magazine Madrid ES
2021 Women Artists from Madrid, Spain Madrid ES
2020 Siegfried Contemporary London UK
2018 Elena Bajo Kuenstler Kritisches Lexikon der Gegenwartskunst Neu-
Isenburg DE
2017 The Pleiades Revista Sin Objeto Fine Arts Cuenca University Cuenca ES
2017 On Violence E.R.O.S. Press London UK
2014 With Entheogenic Intent (Burn the Witch) Published by 18th Street Arts
Center LA CA US
2013 The Absence of Work Artist Book Published by Taube Edition Berlin DE
2013 La Femme Radical Commissioned by Octavio Zaya Atlantica Arts Journal
ES
2012 The Factory of Forms Artist Book Published by Onomatopee Eindhoven
NL
2011 On Uncertain Terms Artist Book Published by s/t Berlin DE
2011 The Pervasive Element Artist Book Frieze Frame D+T Project London UK
2010 The Object of A Movement Artist Book D+T Project Brussels BE
2010 Me, Myself and I, INPUT Journal Iteration 2 New York US
2010 Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The
Woodmill London UK
2010 Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The
Woodmill London UK
2010 Shifter 16 Pluripotential New York US
2009 INPUT Journal Iteration 1 New York US
2008 Mousse Magazine Elena Bajo Public Improvisations / Yona Friedman,
December Milan IT
2008 Mo (nu) ments by Luca Cerizza, Goldrausch 08 Berlin DE

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